

Simon Hollington CV.

Born 18.11.69 London.

Lives and works in London.

For documentation of work made in collaboration with Kypros Kyprianou between 1999-2019 visit.

www.electronicsunset.org

Solo Exhibitions

'The Castle' Wilkos, Folkestone, Hoodwink/Folkstone Fringe, 2015.

'What a Carve Up!' Public House Projects, London, 2012.

'The Allenheads Findings', Allenheads Contemporary Art Centre, Northumbria, 2011.

'The Outward Urge', The Smithfield Gallery, London 2009.

'The Domestic Military Complex', Gooden Gallery, London. 2009.

'Goodbye Vile Earth!', South Hill Park Arts Centre, Berkshire, 2008.

'The Invisible Force Field Experiments Accident Report', ICA, London, 2005.

'The Invisible Force Field Experiments Accident Report', Mop Projects, Sydney, 2005.

'The Invisible Force Field Experiments', Artsway, Hampshire, 2003.

'Gravity vs Reason', BBQ Project, Berlin, Germany, 2001.

'Colombian Neck Tie', Syndicated Arts, London 1997.

Selected Group Exhibitions and Screenings

2024

'One Minute'. Close Up Film Centre, London.

'Punchcard', The Auxiliary, Middlesborough.

2019

'Peter Kennard: Unofficial War Artist,' Imperial War Museum, London (with Roland Denning).

'A Broken Link', Stuttgarter Filmwinter, Germany, Golden Age Cinema, Sydney, Australia, Central St Martins London.

'Work work work', Tintype Gallery, London.

2017

'Artefact Expo: The Act of Magic', Stuk, Leuven, Belgium.

'Objects That Talk', Central St. Martins, London.

'ReRooted' Hull Time Based Arts, Hull City of Culture Festival.

'Askance? Oblique' Sheffield Hallam University.

'A Broken Link', Golden Age Cinema, Sydney, Australia. Central St.Martins, London.

2016

'The Short Circuit'-Experimental Documentary Films, Brighton Science Festival.

'Surveillance', Access Space, Art Sheffield's Parallel Programme.

'One Minute Volumes 3-9' Liverpool Small Cinema, Fábrica Braço de Prata's, Sala Visconti, Lisbon, Portugal. Teatro do Bairro, Lisbon Portugal.

2015

'Filmideo', Index Arts Centre, New Jersey, USA.

'Peter Kennard: Unofficial War Artist,' TeleSUR, (broadcast in) Venezuela, Argentina, Bolivia, Ecuador, Uruguay, Nicaragua (with Roland Denning).

'Things Unfixed', Tintype Gallery, London.

2014

'The Internet of Cars', Winchester Science Centre, Bridport Art Gallery, John Hansard Gallery.

'Future Dreaming', The Foundary, Lewes.

'The Invisible Force Field Experiments', 72nd World Science Fiction Conference, ExCel, London.

2013

'Hanover Project Video Festival', University of Central Lancashire.

'One Minute', Furtherafield Gallery, London.

'Convention, Habit or Custom', The Newbridge project, Newcastle.

2012

'Expanded Cinema', Goldsmiths University Gallery, St. James, Hatcham, London.

2011

'Art Platform LA', Paul Young Projects, USA.

'Local Anesthesia', 198 Gallery, London.

'One Minute volume 3', Peleton Space, Sydney, Australia.

2010

'Retrofuturism', Space Camp Gallery, Indianapolis, USA.

'Outer Worlds', Deloitte/Contemporary Art Society, Luxembourg.

'GHost 3' St. Johns Church, London

2009

'Figuring Landscapes', Tate Modern, touring UK and Australia Venues including; Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinematheque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham; Hull Short Film Festival and FACT, Liverpool. The DELL Gallery in Brisbane, Ivan Dougherty Gallery, Sydney, James Cook University, Northern Queensland.

'The C-Words', Arnolfini, Bristol.

'Inkubator 2', Durham Art Gallery/Durham light Infantry museum.

'The Dark Arts', Peleton Space, Sydney, Australia.

'One Minute Volume 3', Contemporary Art Ruhr, The Zollverein World Cultural Heritage Site, Germany, Marseille Project, France, Back Door, Melbourne, Castlefield Gallery, Manchester, Hull Big Screen.

'24/7' Gooden Gallery, London.

2008

'Nuclear: Art and Radioactivity', Nicholls and Clarke building, London (Arts Catalyst/Scan).

'The Great Reclamation', Pictura, Dordrecht, Netherlands.

2006

'Host 4', Consortium, Amsterdam, Netherlands.

'37 Seconds', BBC/Liverpool Big Screen, Clayton Square, Liverpool.

'Can We Escape The Speed of Light?' Claremont Arts Space, Hastings.

2005

'New Forest Pavilion', The 51st Venice Biennale, Italy.

'Where it was, I Shall be', Diyarbakir, and Istanbul, Turkey.

'Prog:me', Rio De Janeiro, Brazil.

'Host', International Film Festival, Annonay, France.

2004

'My Blood is Electric', The Spitz, London.

'Cinema', Showroom Cinema, Sheffield, Falmouth Arts Centre, Side Cinema, Newcastle

'In Three Weeks Time', Clapham Art Gallery Project Space, London.

'Stuff', The Red Gallery, Hull.

2003

'Cross-Roads', Bandirma Festival, Turkey.

'MiArt Contemporary Art Fair', Milan, Italy.

'Sheff 03: 'Sounds For An Empty Nightclub', Sheffield.

'Short and Sharp', 291 Gallery, London.

2002

'What If?', Devlet Resim Heykel Museum, Ankara, Turkey .

'Con Art', Site Gallery Sheffield & Glynne Vivian Museum, Swansea.

'Moving Parts', Voltaire Studio, London.

'Three Days of Love and Hate', 12 Bar Club, London.

2001

'What If?', 333 Kifisias Avenue, Athens, Greece.

'Hart', Hartspace, Hull.

'24 Frames of Separation', IAS, Dilston Grove, London.

2000

'Root 2000', Hull Time Based Arts, Hull.
'Project Valis', 291 Gallery, London.
'Visions in The Nunnery', The Nunnery, London.
'Stuffed,' The Stuff Gallery, London.
'We're Not In Kansas Anymore', Poplar Baths, London.
'Lo-Res', Channel 4.
'Greenwich Film Festival, APT Gallery.

1999

'One Night Stand', Brockwell Lido, London.
'TooT', Hull Time Based Arts, Hull.

1997

'Simon Hollington and David Thorpe', City Racing, London.
'It's Crowded on the Balcony', DFWT Gallery, London.
Raindance Film Festival, Prince Charles Cinema, London.
Push/Pull, Brighton

1996

'Eyeteeth', DFWT Gallery, London.
'Painting from the Dark Ages', Rich and Famous Gallery, London.

1995

'Disturbance Value', Syndicated Arts, London.
'Lilo', 29 Vyner Street, London.

Residencies

Allenheads Contemporary Arts, Northumberland, 2011.
Farnborough Air Sciences Trust/Distributed South, 2007-2008.
Pro(duction), Artsway, Hampshire, 2003.(Artsway/Scan).
Dalby Forest Land Art Project, North Yorkshire, 1993.

Publications

'The Scale', monthly Ezine covering politics, media and culture 2022-on going (Editor).
'Adams and Smith', Auction catalogue, ISBN 978-1-4452-0829-9, 2009
'Technology and the Uncanny', paper, EVA London 2007, conference proceedings, ISBN:0-9543146-8-9
'The Invisible Force Field Experiments' DVD/Booklet ISBN:09543930 4 X 2005

Academic Papers/ Conferences, Broadcast and Panel Discussions.

'Technology is the new Magic', Central St. Martins 2015.
'The CSI of Things', Royal College of Art, 2015.
'When Science Fiction Meets Art-Restless Futures', Central St.Martins 2014.
'Culture In a time of Crisis', University College Falmouth, 2013.
'Punk. What was that all that about?' Central St. Martins 2012.
'British Atomic Nuclear Group', The Nuclear Industry in the 21st Century, Nuclear International Research Group. University of Toronto, Canada, 2012.
'Technology and the Uncanny', GHost, Manifesting Ghosts, University of London, 2012.
'Transmission', Showroom Cinema/Site Gallery, Sheffield, 2010.
'The Contingency of Curation', Tate Britain, 2010.
'Nuclear: Art and Radioactivity' Royal Society for the Arts, 2008.
'Technology and the Uncanny', EVA (Electronic Visualisation and the Arts), London College of Communication, 2007.
'The Invisible Force Field Experiments', Science Fiction(s), Institute of Film and Television Studies, School of American and Canadian Studies, University of Nottingham 2005.
'The Invisible Force Field Experiments', ICA, London, 2005.
'A Little Bit of the Future Got Here Early', ICA, London 2005.
'Is This The Post- Post Modern?', Live from The Art House, Resonance FM 2004.

'New technologies Vs New Ideas', Live from The Art House, Resonance FM 2003.
'Hey Presto', Site Gallery Sheffield', 2002.
'Time, Space and Diabolical Technology', Hull Time Based Arts, 2002.
'Paintings From The Last Night On Earth: The Apocalypse In Modernist Painting'.
School of Language and Literature, University College Cork, Ireland, 1999.

Selected Articles, Papers and Reviews

'Of Force Fields and Men: Fiction and Race on the Mexican Border'.
Luis Hernan, Taylor and Francis, 2025.
'Glitch as Representation of The Uncanny'. Agata Waszkiewicz, Maria Curie-Skłodowska
University, Lublin, Poland, 2019.
Artefact:Expo. The Art of magic, Stuk, Leuven (exhibition catalogue) 2017.
'The Nuclear Culture Source Book', Editor Ele Carpenter, Black Dog Publishing in partnership
with Bildmuseet, Sweden and Arts Catalyst, London 2016.
The Ashgate Research Companion to Paranormal Cultures, Olu Jenzen, 2016.
'Unknown Quantities', MA Culture, Criticism and Curation Central St.Martins, 2015.
'The Blue Plaque: Co-Creating Design Fictions in the Wild', Mel Woods and Deborah Maxwell,
Proceedings, Research through Design Conference, Cambridge 2015.
'FAD Magazine', Mark Westall, 2014.
'British Art in the Nuclear Age', Catherine Jolivette, Ashgate Publishing, 2014.
'The Castle' The Independent', Chris Muga, August 2014.
'The Future of Futures', Association of Professional Futurologists, USA, 2012.
'a-n Magazine', 'The Allenheads Findings', Editorial, Oct 2011.
'a-n Interface', 'This is the Future', Iris Priest, Oct 2011.
'Contemporary Art Journal' (South Korea) Hyung-Tak Jung, 2011.
'Transmission: Host-Hollington & Kyprianou' Artwords Press/ Art and Design Research Centre
Sheffield Hallam University 2010.
'RSA Arts & Ecology magazine', 'Post capitalist auction?' William Shaw Nov 2009
'a-n.co.uk', 'C-Words', David Trigg, Nov 2009.
'The Guardian.co.uk 'The Art of Space Exploration' Ian Sample, Oct 2009.
'The Guardian.co.uk', 'Count down to Copenhagen', Tom Allen, Oct 2009.
'RSA Arts & Ecology magazine', 'Figuring Landscapes', David Berridge 2009.
'Figuring Landscapes', eds Catherine Elwes, Eu Jin Chua and Steven Ball, exhibition catalogue 2009
'Time Out', Critics choice, Nuclear: Art and Radioactivity', 2008.
'Interactions' The Institute of Physics, Chris White, 2008.
'The Guardian', Jessica Lack, 'Nuclear: Art and Radioactivity', 2008.
'The Telegraph', Dominic Cavendish, 'Nuclear: Art and Radioactivity' 2008.
'Images Magazine', Dominique Moulon, 'Media Art in London', 2008.
'Figuring Landscapes', eds Catherine Elwes and Steve Ball, published by ICFAR, 2008
'An-Interface', Ben Mallac, 'Goodbye Vile Earth' 2008.
'The Invisible Force Field Experiments', Andy Sawyer, Science Fiction(s) Conference, Nottingham
University, Aug 2005.
'Real Time Arts', Sydney, Fabienne Nicholas, Oct 2005.
'Sydney Morning Herald', Dominique Angeloro, Aug 2005.
'AN Magazine' June 2005.
'City Racing', Pete Owen & Mathew Halle, Black Dog Publishing, 2003.
'Art Monthly', Nicky Bird, April 2002.
'An Magazine', Justine Brooks, April 2002.
'Front Row', BBC Radio 4, Roger Cork, Feb 2002.
'The Guardian', Alfred Hickling, Feb 2002.
'The Times', Amber Cowan. Feb 2002.
'International Herald Tribune', Alexandra Koroxenidis Oct 2001.
'Con Art', Site Gallery (exhibition catalogue).
'Art Scene', Dee Gijak, Sept 2001.
'London Art Magazine', Sally O'Reilly, April 2000.
'Art Monthly', David Briars, Dec 1999.
'Artist News Letter', David Briars, December 1999.

'Time Out', Martin Herbert, August 1997.
'Time Out', Martin Herbert, August 1996.
'Journal of Art and Design Education', Sally E. Mitchell, June 1996.
'Time Out', Mark Currah, 1995.

Authored Exhibition/Catalogue Essays

Artist Monograph 'Apocalypse Now', Phil Ashcroft, Gamma Proforma Press, 2013.
Catalogue essay 'Outer Worlds', Deloitte/Contemporary Art Society, Luxembourg, 2010.
Exhibition essay 'Testament', Duncan Pickstock, Imperial War Museum, 2008.
Catalogue essay for 'The Great Reclamation', Pictura, Dordrecht, Netherlands, 2008.
'Back in Black' Catalogue essay for Australian Arts Council touring exhibition 'Our Lucky Country'.
2007
Exhibition Essay for 'Toxicity' Phil Ashcroft, Margaret Harvey Gallery, University of Hertfordshire,
2006.
Catalogue Essay for Exhibition 'Siege Music', Andy Marsh, The Outpost Gallery, Norwich, 2004.

Curatorial Projects

'A Broken Link', Golden Age Cinema, Sydney, Australia, Central St Martins London UK 2017.
(Curated with Andy Marsh, Clare Taylor and Samantha Ferris)
'The Hope of Wrecks', Hertfordshire University Gallery of Art and Design and The Museum of St
Albans, 2014 (Curated with Andy Marsh).
'24 Frames of Separation', (24 public performances) Brixton Hill (Curated with Claire Taylor)
2001.
Curator, Spin3 Artists workshop, 1996-1997.

Education

Postgraduate Certificate in Learning and Teaching, CLTAD, University of the Arts London,
2006-2007
BA(hons) Fine Art, University of Humberside, 1990-1993
Foundation Course in Art and Design, Hertfordshire College of Art and Design, 1988 -1990.

Academic Employment

Associate Lecturer, BA(hons) Culture, Criticism and Curation: Arts and Design, Central
St.Martins, University of The Arts, 2004 -2020.
Associate Lecturer, MA Culture, Criticism and Curation Central St.Martins 2013-2020.
Associate Lecturer, Contextual Studies BA(hons) Product Design, Central St.Martins 20-20.
Contextual Studies Leader, BA(Hons) Product Design, Central St. Martins 2014 (Sabbatical
cover).
Visiting Tutor, Cultural and Historical Studies, Royal College of Art, 2013-2014.
Module Leader, Context and History of Art and Design, Professional Practice in Art and Design
Fda, Camden Working Mens College 2012.
Senior Lecturer, BA(hons) Arts, Design and Environment, Central St.Martins, 2004- 2008.
Visiting Tutor, BA(hons) Fine Art, Norwich University College of the Arts. 2008-2010.
BA(hons) Arts and Design, Central St.Martins, 2000-2004.

Other teaching/adademic experience: MA Curatorial Practice & MA Fine Art, University College.
Falmouth. BA(hons) Fine Art, Sheffield Hallam University, History of Western Art, New York.
University in London, BA(hons) Politics and Journalism, Birkbeck College, BA (hons) Fine Art,
University of Lincoln, BA(hons) Art and Design University of Leeds, Camberwell College of Art
and Design, BA(hons) Graphic Design, Kingston University, BA(hons) Fine Art University of
Humberside, Foundation Course, Cambridge College of Art and Science.